

TAMWORTH EDITION

APRIL 1959

Home

M A G A Z I N E



FURNITURE SUPPLEMENT

CONGRESS RETURNS TO A MODERN ATHENS

RECIPES ★ BOOKS

KNITTING PATTERN

★ GARDEN



kitchen magic



What a transformation when CWS BIRTLEY WARE takes pride of place in any kitchen! The whole place seems so much gayer and brighter. And each Birtley product will last a very long, long time because it's so beautifully made and finished—so obviously designed to do its job really well.

Why not wave the Birtley magic wand over *your* kitchen right now? It's a treat in store you definitely *can* afford!



BIRTLEY KITCHEN WARE

from Co-operative Societies everywhere

HOME MAGAZINE

Editorial Office: 1 Balloon St., Manchester 4

APRIL, 1959 Vol. 64, No. 4

IN THIS ISSUE

| | Page |
|---------------------------------------|------|
| Congress will meet in a Modern Athens | 2 |
| Under the White Light | 3 |
| CWS Furniture | 4/5 |
| Books | 6/7 |
| Mary Joy's Journal | 6/7 |
| Records | 7 |
| How much do you know about TEA? | 8 |
| Tony Scott | 9 |
| Housewives' Club | 10 |
| Country Hilltop | 11 |
| Recipes | 12 |
| Knitting Pattern | 13 |
| Garden Page | 15 |
| Boys' and Girls' Page | 16 |



FRONT COVER

Young people can meet romantically despite the bustle of a crowded shopping street. This time there's an amusing contrast between the old and the new. If the scooter is the joy of Her heart, the veteran car is His most prized possession.

As they wave to each other, however, there is a suggestion of a more than passing interest. When young people go shopping nowadays they naturally meet at their local Co-operative store. Modern outlook in goods, service, and surroundings attracts couples both young and old, single and married.

Crying for the Moon

WHEN you read these words your editor will be somewhere in Devon trying to catch a salmon. If he cannot catch a salmon, he will be thankful to land a trout, providing it is a reasonably large one.

Thinking that over, it would seem there may be a useful lesson in this sort of outlook. Though we cannot all be as successful in life as we would like, there are other standards by which to judge success than the material ones.

Many people, including Shakespeare, have railed against ambition, but legitimate ambition is surely a spur rather than a folly. During the last war I heard the late Lord Harewood give good advice to hundreds of Air Training Corps cadets he was addressing.

"Set yourself a goal in life, but do not be over-ambitious," he told them.

"Let it be a goal that you can achieve, and, having reached it, set yourself another that is similarly within your capabilities. If you set your ambitions too high, you may finish up a disappointed, frustrated man. Let your ambitions be reasonable ones that you can hope to attain, and, having attained them, you can then aim at another objective within your reach."

That was sound advice. There is no point in crying for the moon, and even if there was we might be very disappointed when we found we had it in our lap. The girl who thinks she would be happy with a rock 'n' roll star,

might be painfully astonished when she found that he expected her to wait on him hand and foot and pander to his every whim. The young man who sets his heart on a film star might find her ideas of marriage very different from his own.

As it happens, fans of stage and screen stars are usually very sensible at heart. A picture or an autograph satisfies them, and they do not run the risk of disillusion. In this respect there is something to be said for R. L. Stevenson's remark that "it is better to travel hopefully than to arrive." The man who is still travelling is able to picture the end of his journey in a rosy glow that may be quite absent when he arrives there.

THREE young women who have travelled hopefully and happily will be the writers of our next series. It will tell you about the adventures of three air hostesses, girls associated with different air lines, who have been invited to describe their life above the clouds.

The first article has some intriguing stories of humorous air adventures, and is by **Lucy Inguanti** of Pan American Airways. You will read about the day-to-day routine as well as the intensive training these girls undergo. You will hear about the famous people they meet and the amusing situations that can arise as the planes purr their way across thousands of miles to their destination.

These are lively, interesting articles that everyone will want to read. Don't miss the first in next month's HOME MAGAZINE.—The Editor



Lucy Inguanti, Pan American Airways hostess, who writes in next month's issue about her adventures

THIS BRITAIN . . .

Saint Patrick of Ireland is reputed to have founded this Saxon chapel on Heysham Head in Lancashire, when he landed nearby to spread Christianity in the North. The chapel is one of the most notable relics of its kind surviving in Northern England to-day



Congress will meet in a Modern Athens



SCOTLAND'S capital is to many the fairest of cities—a modern Athens. The latter name arose surely because no city since classical days has had so many Doric and Corinthian columns. On the other hand, the pall of smoke which in older times hung over the city early in the day, has given it its name—Auld Reekie. Whatever it is called, Edinburgh is certainly a tourist's paradise.

To wander in receptive mood without any fixed plan is perhaps the best way

By IRIS EMMITT

of seeing a city. Edinburgh is not so confusing as some cities or so hard on your feet. Its Princes Street is a straight line running from east to west across the very heart of Edinburgh, dividing the city into two.

To the north of Princes Street is the new town, no older than the middle of the 18th century. This is the residential, the elegant, and the business side. To the south is the old town, perched on a rock, with its castle, the very guardian spirit of Edinburgh, of ancient history, and the shrine of proud memories.

One might almost say the castle is the beginning and the end of Edinburgh, for it was there before Edinburgh was.

What would Edinburgh be were the castle whisked away?

It would be a stolid visitor indeed who remained unmoved at the vista of the castle, the imposing mass of the Castle Rock. It looks what it is, the perfect setting for any important pageant or history-making event.

What a wonderful place Edinburgh is for an important Congress to be held.

Those Co-operators who attend the Annual Congress at Whitsuntide, and have not visited Edinburgh before

have a treat in store.

Every visitor should try to find time to see the view from the battery of the castle—a view which extends right over Edinburgh, across the Firth of Forth, and beyond to the Ochil Hills and the distant outposts of the Highlands.

Also worth a visit are the fine National Portrait Gallery, which is a delight to those interested in art and history; the National Museum of Antiquities; the birth-place of R. L. Stevenson, at 8 Howard Place; the Royal Botanic Gardens of some 68 acres which should excite any gardener; the Cathedral of St. Giles, of unknown date, the benevo-

lent old patriarch of churches, surviving cruelty, fire, pillage, and ignorant abuse.

Open to the public are the historic apartments and the State apartments of the Palace of Holyrood House, and to reach the Palace you will walk along the magnificent Royal Mile.

If you do not visit Arthur's Seat, you are not worth the salt on your porridge. The direction-finder, 822 feet high, put there so that visitors may identify the landmarks, has unfortunately been spoilt by half-wits who believe their initials are of interest to us!

There is a zoo in a nearby suburb called Corstorphine, and plenty of coffee houses, cafes, restaurants, snack bars, cinemas, theatres, and shops bulging with the craftsmanship of the Scottish people.

Don't be dismayed at unfamiliar looking banknotes. No doubt the Scot visiting England experiences the same exasperating though amusing astonishment on presenting unfamiliar bills!

You all know about the feud between Glasgow and Edinburgh! It's like a feud in a family, hotly contested—but denied if the other be attacked by foreigners.

It could not be otherwise; all Scottish people love their capital, and well they might.



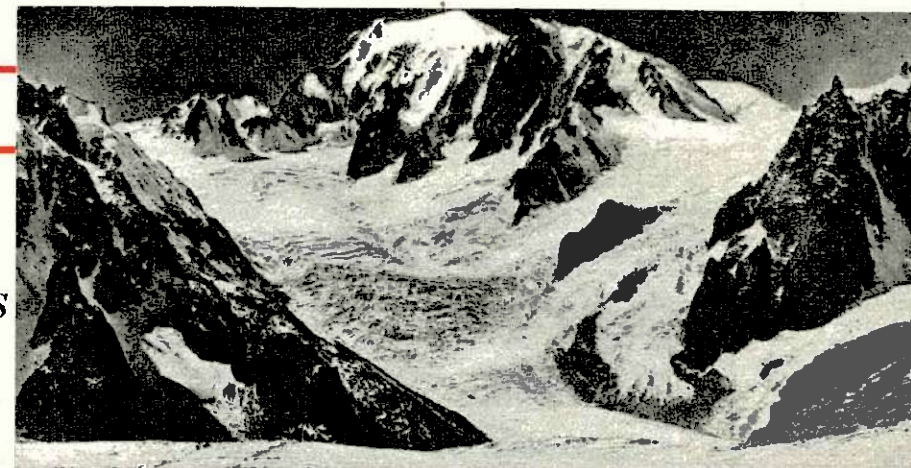
The house in Edinburgh of John Knox, the famous Scottish reformer and historian, who lived in the sixteenth century
(Photos: The Scottish Tourist Board)

UNDER THE WHITE LIGHT*



By Dr.
FRANCOIS
ODY

Photo: Radio Times.
Hulton Picture Library



I Fight for a Life on Mont Blanc

I OWE the mountains some of the deepest pleasures a man can know. I have consecrated just about the whole of my leisure to them.

On a September day we had decided to climb Mont Blanc, by way of Tête-Rousse and Dôme-du-Gouter, my friend, his wife, and I. We crossed an ice-wall a hundred yards long overlooking a wide crevasse. Reaching the limit of this wall, we paused for a second to examine the way ahead, and to shake off the loose snow from our crampons. We were overcome by the magnificence, the stark beauty of the scene. Some five hundred metres away below us we saw Rocher-des-Grands-Mulets, and the shelter there.

I set off first, beginning to climb down the ice-wall, while my friends waited for me to reach safety before they should leave the top.

All at once a block of snow fell away from under my feet, and I followed. Thanks to my ice-axe I could control my movements, and I slid swiftly, feet first, down a steep slope. I saw at a glance that the crevasse was ready, yawning before me, to engulf me.

AS it happened, I had not lost my balance in flight and at that spot the crevasse was quite narrow. I could jump across. But I had hardly reached the far side of the crevasse when I saw my friends sliding in an avalanche of snow and ice, and completely off balance.

I shouted, but no one answered from the crevasse. I have never realised so fully the agony of silence. The incident had taken place so swiftly that in seconds I realised our exact position.

Luckily another party had seen the accident, and they came helter-skelter to the rescue. They found my friend prone on a snow-bridge five metres down: they could not see the bottom of the

abyss: the walls of it seemed blood-stained.

His wife was in a more critical position. She was hanging in mid-air, the rope cutting into her throat, slowly suffocating her. I realised why she had been unable to cry out in answer to me. They hauled her up out of the crevasse and she recovered.

In the hope of finding a sledge to carry the injured man, two of our number set off to look for help at the cabin at Grands-Mulets. They found neither a sledge nor even the rudimentary drugs usually available in such shelters.

FOR lack of anything better our friends took off a cabin door and brought this back on their shoulders. On this improvised stretcher we carried the wounded man for three hours or more. As we approached Grands-Mulets, the storm reached its full height and we were greeted by snow and hail. A party leaving took a message for help.

These hours of waiting seemed to us literally endless. Night had come. The cabin was ill-lit and gloomy. The injured man grew worse: he had frequent convulsive attacks. I realised the futility of expecting help before the next day, when it would be too late. The only chance of saving my friend lay in an immediate operation.

I reached a decision at 10 p.m. Our remaining handkerchiefs were boiled in salt water. I thrust the blade of my knife into the flame of the stove and wrapped the hilt in a handkerchief. I had two dinner-forks to use as levers.

With minute care I scraped away with my knife the parts of the brain that seemed affected. I inserted several flaps of cloth from the sterilized handkerchiefs into the wound. These would act as pads between the brain and the skull.

I saw with relief one immediate result of my operation: the subsequent vomitings produced no further outflow of cerebral matter. The operation had been performed without a trace of anaesthetic. It had lasted an hour. Meanwhile the patient offered no protest. His confidence in me had saved his life. A few candles had served in the place of an arc-lamp.

WHEN dawn came I ran outside to get an idea of our prospects. It was snowing thickly and the storm was unabated.

Our friends in the other party had stayed with us. I suggested to the keeper that he might guide us—two of the other party and myself—to seek help. He refused absolutely. He said that if we attempted to descend in the storm we should soon be lost ourselves. I returned to my friend's room and made a new list of the symptoms that had set in. My prognosis was hardly optimistic.

It snowed till nearly ten o'clock and then fog succeeded the snow. At eleven we could wait no longer. Another man and I resolved to go down to Chamonix.

We were leaving the cabin at Grands-Mulets when, through a rift in the blizzard, we saw four black specks on the glacier. They were the guides we had been waiting for, equipped with a sledge on which we could strap the injured man. Then began the endless descent to Chamonix.

An ambulance took us to Geneva where I operated on the injured man again. But it was the first operation at extreme time limit which had saved his life.

* "Under the White Light" by Dr. Francois Ody is published by Angus and Robertson (13s. 6d.).



CUBAN MELODY...

... is the name of a new range of CWS pottery which has been chosen for display by the Council of Industrial Design at its London centre.

The range is in grey semi-matt glaze with contrasting terra-cotta brown enamel, and includes dinner, tea, and coffee ware, and a fruit set.

Pictured on the left is the coffee set.

Retail prices will be about £7 12s. for the 24-piece dinner set; £3 2s. 11d. for the 21-piece tea set; £2 12s. 7d. for the 15-piece coffee set, and £1 2s. 10d. for the 7-piece fruit set.



MERCURY is latest Star

MERCURY is the name of one of the newest ranges of furniture made by the CWS. It is so called because, like the Universe range featured in January HOME MAGAZINE, it is one of a whole series of space-plan units designed to enable you to make the most of the room available. And if the pictures on these pages put your head in the clouds you can stay right there, for the prices will provide no jolt to bring you deflatedly back to earth.

Now is the time to buy furniture, when your home is bright and fresh after spring cleaning—or, if you were an Easter bride, when your tax rebate has not yet melted away. The designs shown here are all made by the CWS, styled on modern lines at modest prices, and you will be able to buy them from your local Co-operative Society.

★

The Mercury range provides a wide choice of pieces for the dining-room, all beautifully finished in a rich, mahogany shade. The price of a set consisting of sideboard, drawleaf table, and four chairs is £58 8s. 6d.

I particularly like the chairs, which are upholstered on the seat, and if you like, you can have the same design on the outside of your fireside chairs, with a contrasting pattern on the front. This is an excellent plan for a small room, giving a unified, uncluttered, and therefore much more spacious, appearance.

Another dining-room set is the Rothesay, which you can have in a natural waxed oak veneer or Sapele

Picture above shows a dining-room furnished the Mercury way. Pieces used include the drawleaf table and dining chairs, sideboard, bureau, and vertical bookcase. Other items in this range include the dropleaf table, tea trolley, coffee table, and horizontal bookcase shown on the left



Fireside chairs are popular with young people to-day. As well as the Peebles model mentioned by Doreen Browne and illustrated above left, the CWS range includes Penge (from £9 6s.) shown left, and Walsall (from £10 13s. 6d.) above

in Furniture Firmament

mahogany. The set costs £59 with a drawleaf table; £60 5s. 6d. with the alternative dropleaf style.

★

Many young couples nowadays buy fireside chairs rather than three-piece suites, and my choice would be the Peebles, price from £13 6s. 6d. according to the upholstery you choose. It has a very striking sculptured shape and the latex foam cushion is the last word in comfort. Webex rubber strapping beneath the cushion can be adjusted to restore the shape and springiness, if continued use by a heavyweight causes sagging after a time.

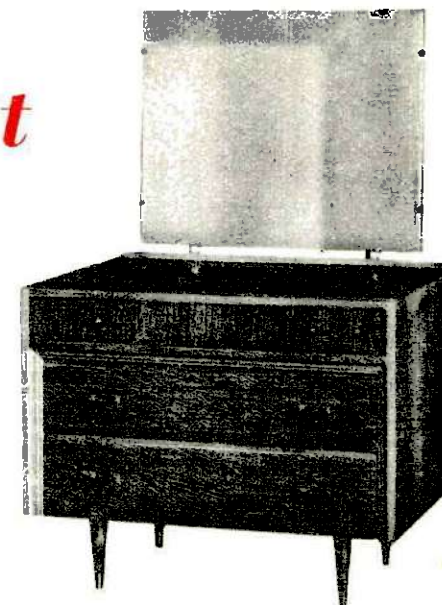
New for the bedroom is a piece of furniture that I think has been needed for a long time. This is a sort of sideboard, elegantly long and low, with three drawers for clothes storage flanked by two cupboards to accommodate personal

possessions or blankets and sheets. It costs £22 13s. 6d. and can be used as a dressing table if you buy a stand-on mirror to go with it (price £2 14s. 6d.).

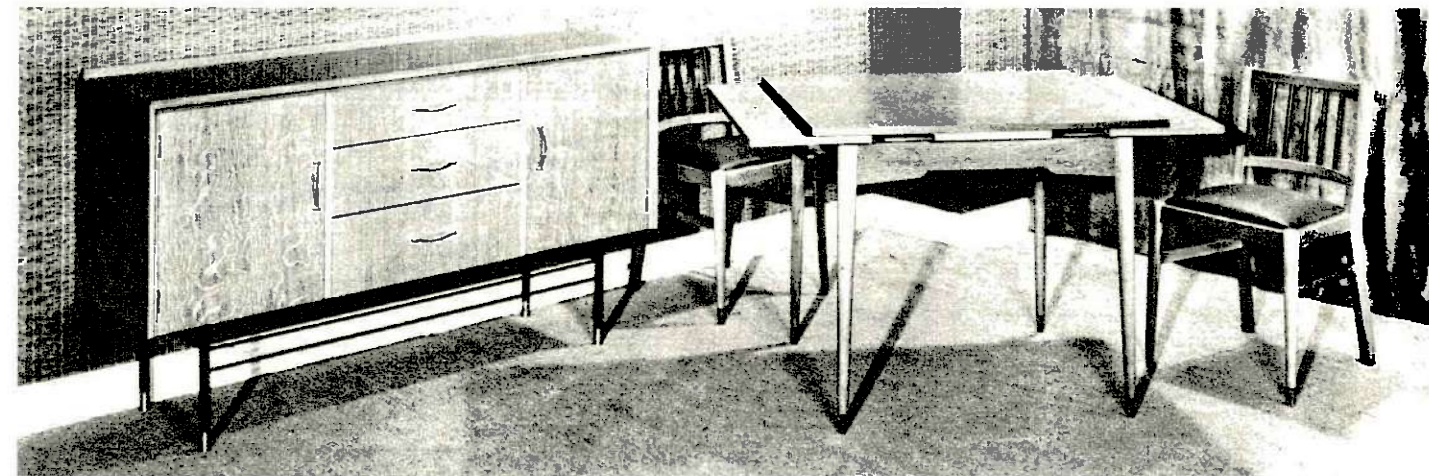
The chest is one of a series of 27 matching pieces, called the C/S range, attractively finished in natural waxed oak. Other sample prices are £21 15s. 6d. for a 3 ft. 6 in. dressing chest; £22 4s. 9d. for a 3 ft. wardrobe; and £13 17s. for a 2 ft. 6 in. chest. And, of course, there are many more units to choose from.

★

I haven't space to mention more of the tremendously varied range of furniture your society has on show or can order for you. But next month I shall be telling you about some new designs in kitchen cabinets, so attractive and gay that they will revolutionise the appearance of your kitchen.—Doreen Browne.



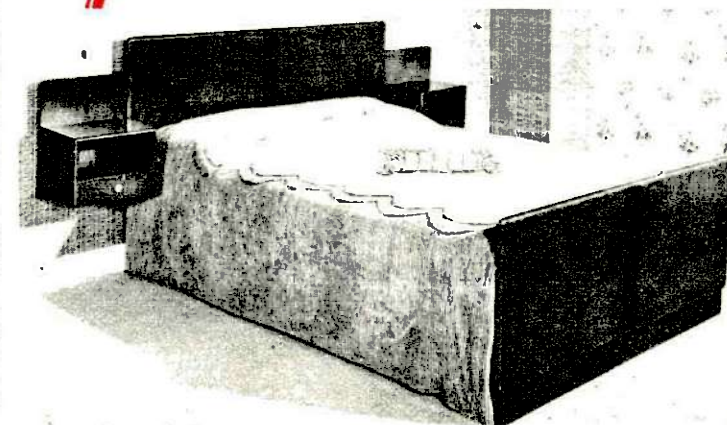
Priced at £20 5s. 6d., this three foot dressing chest is from the C/S range. This range consists of 27 matching pieces finished in natural waxed oak



Contemporary in style, the Rothesay dining-room set (above) is available with a light or dark finish to fit in with any colour scheme. The metal underframing of the elegant sideboard tones with the ebonised span rails of the chair backs, providing a unifying link



Another adaptable series of units for the bedroom is the L/C range, handsomely finished in oak. From the 20 pieces available rooms can be "tailored" to suit individual needs. The dressing table shown is one of three included in the range. Priced £29 6s. 6d., it is 3 ft. 6 in. wide and has triple mirrors. The bedstead, which has two useful wings, costs £20 15s. 3d. for the 4 ft. 6 in. and 4 ft. sizes, £18 9s. for the 3 ft. size



THOMAS OLSEN looks at new titles on The BOOKSHELF

Peter Churchill, DSO, makes use of his wartime experiences with the French Resistance in a rattling good yarn entitled "By Moonlight," reviewed on this page



WITH thousands of people emigrating yearly a book on Canada might well tempt them. But *Canada Made Me*, by Norman Levine (Putnam, 25s.), won't sell that dominion to those who want a new life. They should read it, certainly. It is written well, in a crisp, pugilistic style. But it peeps behind tattered curtains and drips with disillusion.

A good deal of this probably springs from the nature of author Levine himself. But if his account of the reception of immigrants in Halifax is correct for only one chapter of his story, then it is high time Canada House got going from London to ensure a few changes at the other side. Maybe those immigrants' complaints are not due to their own deficiencies after all, is the conclusion of the reader.

Much of Levine's return visit to his native land was spent on the wrong side of the poverty line. But that is just the side that immigrants with little to spend want to know about. No doubt this book wanted writing and it ought to be read, too, particularly by those in the Canadian Government.

It was a happier sort of experience that Robert Gouy enjoyed in *This World Around Us* (Oliver and Boyd, 18s.). First of all, as a Frenchman, he is more tolerant of human failings than is Mr. Levine. "I met friends wherever I went," he says. "The earth as I saw it is bathed in a glow of friendship."

And he went far enough. India, Rangoon, Australia, Samoa, Los Angeles and South America were among his stopping places. He is a philosopher, too. "The art of living is the art of getting into the right train," he writes. "I had to wait more than thirty years for the train that was to take me round the world."

Here are some more of his philoso-

phising. "The finest scenery in the world means nothing unless we see it in the company of a friend or a woman we love." Yet another: "Almost always, to know one's fellow-men is to love them."

And the splendid thing about Robert Gouy's journey is that he was not disappointed.

He expected the best—and he found it. Author Levine expected the worst—and he found it.

For the sportsman whose hobby banishes all worries comes *Anglers' Annual*, 1959 (Heathcock Press, 5s.) edited by two keen fishermen, one of whom is also the Town Clerk of Scarborough.

Here there are articles on salmon fishing, fly-tying, and continental adventuring for trout, altogether 30 of them, each and all packed with information and good advice. How do the publishers produce the book for the money? That is a mystery—but no angler should miss it.

MARY JOY'S JOURNAL

IT happens to me: sometimes very funny, sometimes sad. Many times when I went out shopping I noticed a young woman who had such a lovely face, full of the beauty of pain. Beautiful eyes, and in spite of the sad expression, an awareness of the trees and sky about us.

As she seemed to hesitate on the pavement I asked her "May I help you? Are you feeling faint?" She quickly smiled and we just went together across and along the road.

No words were spoken until I said, "You like life, and I'm sure you keep wonder on the latch." She nodded eagerly, and her face became animated. It seemed vigour came back to her frail body. I saw her a few times and always waited just to help her across the road and walk a part of the way.

Many months passed and I had not seen this stranger. One day the door bell rang, and from my conversation with the

One of the
delightful
illustrations
from Susan
Chitty's
"The Diary of
a Fashion Model"



Turning to fiction, a book comes to hand that deserves success. The author of *By Moonlight* (Hale, 12s. 6d.) is Peter Churchill, DSO, who went four times to France during the war to work with the Resistance. He has turned an outstanding episode of the Maquis into a rattling good yarn—how several hundred Frenchmen under Lieut. Tom Morel fought the Germans to the death near Annecy.

With an English pilot who finds himself among the Frenchmen on their plateau, Captain Churchill introduces a character who fits in admirably with the lines of his own experiences.

Ever wondered what goes on behind the scenes of the glossy magazines and the dress salons? Here's a delightful



book with a laugh on every page about the tricks and dodges of taking pictures that look elegant. It's called *The Diary of a Fashion Model* by Susan Chitty (Methuen, 12s. 6d.) and it lifts the lid amusingly on the fashion hat box.

How good it is to get into a really long book that tells a gripping story you don't want to put down. Such a book is *A Family Affair* by Roger Eddy (Macdonald, 16s.). Charlie Webb marries an American heiress and has to restore her family business. There is conflict with relations, all of them well-drawn characters, until he wins their confidence.

Author Eddy contrives, too, to lighten his story with a welcome humorous touch.

Quickly

of a sailor). He replied "Miles of road, pavement and stairs, and a son at University."

I knew this was his Bank of England. "He is a gentleman, and the best son a man ever had. He will be a barrister one day. My wife and me—we haven't had a holiday in 20 years, but we don't regret it. We are independent and that is best. Like good concrete."

There is also a young man upstairs touching up the decor after repairing the walls.

It's a bitter morning, and I greeted them both with very hot, strong tea and biscuits. They appreciated this in a way peculiar to their separate temperaments and experience.

The young one, full of vitality, said, "Thank you. The age of miracles is not a myth." The old one drank it loudly and said, "It's a good cup and I thank you, madam."

Time goes all too quickly when other people's lives invade our own.

DISC diary

ALL record fans should pride themselves on the variety of their collections. There are discs for all moods and it is a poor collection that concentrates only on cha-cha, or classics.

The latest LPs provide some excellent variety. One of the best Perry Como collections I have come across is *Just for You* on RCA Camden CDN-110 including that wonderful assessment of life "It's Only a Paper Moon," "Marcheta," and many more. Here is Como at his lilting best.

Although the season has moved on, Vienna singer Liane brings a fine variety in *Christmas Songs* on Vanguard PPL 11015 in both German and English. "Stille Nacht" vies with "Jingle Bells" and "White Christmas" with "O Tannenbaum," all well rendered.

An unusual LP of wide appeal is *Abide with Me* on Columbia 33SX 1123 in which the *Cathedral Strings*, directed by Michael Collins, play 13 hymns, verse by verse, without any words. On the back of the sleeve the words appear and one can imagine this record bringing particular pleasure to older people, as well as being very useful for communal singing.

Among the classics comes a fine rendering by Barbirolli and the Halle Orchestra of Sibelius' *Fifth Symphony* on Pye CCL 30144, with *Pohjola's Daughter* on the reverse. For many the Fifth is Sibelius' greatest work, fit to stand near Beethoven, and this record does it entire justice. The Halle excels again in Puccini *Love Duets* on Pye CCL 30142, with Lenora Lafayette and Richard Lewis in some of the finest duets from *La Boheme*, *Tosca*, and *Madame Butterfly*. Here is an LP to cherish and play again.

Quite unusual is *Songs of Couch and Consultation* sung by Katie Lee, on Oriole MG 20030. This is an LP with a sense of humour. Miss Lee has a fine, warm voice and she sings songs by Bud Freeman which skit the psychiatric couch and modern life. Clever, even highbrow stuff, with crisp, low-brow appeal—well done, Oriole!

A fine *Tribute to Eric Coates* is

presented on Pye CML 33004 by Stanford Robinson and the Pro Arte Orchestra. It includes "London Bridge," "Sleepy Lagoon," and other favourites.

Turning to the 45s. one finds Fred Emney on Decca DFE 6554, playing the piano in no mean style for such tunes as "Whispering" and "Roses of Picardy," and Edmundo Ros playing "Harry Lime Theme Cha-Cha" on Decca 45-F11092 while Mantovani *Magic* on Decca DFE 6542 includes "Come Prima" and "A Certain Smile."

Father Aime Duval is always worth hearing and Oriole have recorded "Down Huddersfield Road," on 45-CB 1472 and "Mr. Brown" on 45-CB 1471. Indefatigable Domenico Modugno presents "Come Prima" on Oriole 45-CB 1475 with "Mariti in Citta" on the reverse.—T.O.



'If you seek
fashion
and comfort

... this is just what you need. The extra width is skilfully styled to give a slender appearance. Suede is so smart, too, and the lacy nylon mesh vamp gives an expensive finish to an inexpensive model. It's smart in black, or do you prefer blue?"

63/11



T 1436

Elizabeth

A WHEATSHEAF QUALITY SHOE

FROM CO-OPERATIVE
SOCIETIES EVERYWHERE



Above: The window display at the Tea Centre in Lower Regent Street attracts an interested audience in which men predominate

Below: In the foyer of the Centre an attractive sari-dressed girl greets visitors. The quiz-board, which can be seen at the foot of the stairs, is a popular feature of the Centre



How much do you know about TEA?

A quiz-board about Britain's national drink is only one of many interesting features at the Tea Centre in London

WHERE in London can you get the best cup of tea? I don't know for sure, but my bet would be on a certain building within shouting distance of Piccadilly Circus. For this is the home of the Tea Centre—and what the experts there do not know about our national drink could be easily written on half a tea leaf.

As the biggest tea-drinking nation in the world, it is quite appropriate that we should have in the heart of our capital a building devoted entirely to this beverage. Our average consumption is 10 lb. per head per year, which works out at nearly 5½ cups a day each.

But not everybody is average, and statistics show that old age pensioners drink the most, the middle classes the least. Out of the total population of this country every fifth person drinks Co-operative tea, and their consumption alone equals the whole amount of tea drunk in the United States every year.

One would think that tea-drinking was practically our national sport, but the Tea Centre would like us to drink even more—of Ceylon tea particularly. Tea is Ceylon's major industry, forming 65 per cent of her exports, and one-third of the crop comes to Britain. Ceylon tea is regarded as the connoisseur's drink, and if you want to know what it tastes like, try the Co-operative No. 11 blend, or No. 99 which, although it contains some other teas, has the true Ceylon character.

In fact one day you might walk into your local Co-op and be offered a free cup of one of these teas, for the Centre runs regional campaigns and Co-operative stores are among the places where they set up their kiosks. Last year shoppers in the Leicester, Eccles, London, South Suburban, Loughborough, and Watford Co-operative stores had this unexpected treat, and this year there are plans to visit Enfield and Derby among others.

THE Tea Centre building is the oldest in Lower Regent Street, but it is bright and modern both inside and out. Most of the interior decor is the work of Misha Black, a leading designer who created the Dome of Discovery for the Festival of Britain. The Tea Centre has a slightly Eastern atmosphere, enhanced

by the dark, serene beauty of the sari-dressed girl who greets you as you enter.

Near her desk in the foyer are pictures showing how tea is grown, and a working model of a tea factory. Further along is a showcase containing antique teapots, cups, and caddies. The locks on the caddies are a reminder that tea was not always the cheapest drink in the world, as it is now. It used to be a luxury only the rich could afford to enjoy, and the mistress of the house took personal charge of the key of the caddy.

Incidentally, under which ruler was tea introduced to Britain? That is one of the posers on a sort of electronic Hughie Green just inside the foyer. The machine obligingly provides the answers to the questions, but you have to choose the correct one from four alternatives. If you are right, the word "yes," lights up when you press a button.

The quiz board is very popular with the half-million people who visit the Centre every year. Among them are parties of schoolchildren and groups from women's and other organisations, for whom film shows are often presented in the Centre's own comfortable cinema. For journalists, teachers, students, and anybody else interested in the technicalities of tea, the Centre has an information department with a library of more than 300 books.

BUT, of course, many of the visitors just pop in for a cup of tea, rightly supposing that here they will be certain of a good brew. A choice of two Ceylon blends is offered in the ground-floor lounge, to accompany a light lunch or afternoon snack of cakes and pastries made on the premises. Downstairs in the contemporary-style Colombo bar you can have a quick bite, again with either of two Ceylon blends. Or you can be adventurous and try lemon, orange, or mint tea.

My choice was lemon, elegantly served in a long glass with a slice of the fruit floating on top. I added sugar, but without this it is an ideal drink for slimmers, adding practically nothing to your calorie-count. Lemon tea is an acquired taste and not likely to become a standard drink in our homes, but it is very popular with the younger generation. And they drink it chiefly in—coffee bars!

By DOREEN BROWNE

TAMWORTH INDUSTRIAL CO-OPERATIVE SOCIETY LTD.

COLEHILL, TAMWORTH

Half-yearly Meeting of Members

THE half-yearly meeting of members was held in the Assembly Hall, Colehill, on Wednesday, March 4. The president, Mr. J. Hinds, occupied the chair, supported by all members of the committee, together with the secretary and assistant secretary. Eighty-one members were in attendance.

The minutes of the previous half-yearly meeting were read and confirmed on the proposition of Mr. A. E. Langtry, seconded by Mr. F. Wood.

The chairman, Mr. J. Hinds, introduced the committee's report, who moved it for adoption after enlarging on one or two of the items mentioned therein.

The report was seconded by Mr. G. Cotterill and carried.

In the committee's report the chairman referred to the deaths of Mr. Arthur Bridgewater and Mr. G. H. Jones, and to all those members who had passed away during the half-year. At his request all members present stood in silence as a mark of respect.

The Accounts

The balance sheet accounts were considered in detail, and moved for adoption by Mr. B. Brookes, seconded by Mr. R. Morris, and carried.

In reply to questions, members were informed that the sale of property for £700 referred to the old Amington branch.

Mr. M. Sutton asked for an explanation of the decrease in greengrocery sales. He was informed that the decrease was mainly accounted for by seasonal fluctuations common to this department.

Report on Party

Mr. E. Collins reported on the accounts of the Tamworth Society Co-operative Party.

He was very pleased with the year's activities, reporting that membership had increased by 18 as a result of a recent successful social. Total membership now stood at 80, and the balance of funds in hand stood at £83.

The report was seconded by Mr. F. Wood and carried.

The vice-chairman, Mr. A. Heathcote, moved the following recommendations of the committee:—

- That £4. 4s. be donated to the Stafford district of the Co-operative Union.
- That £25 be paid to the Tamworth Society Co-operative Party.
- That the fee paid to members of the general committee be increased from 10s. to 15s. per week.

These recommendations were seconded by Mr. G. A. Stock and carried without dissent.

Mr. F. Morgan moved the confirmation of subscriptions as follows, totalling £129 19s. 6d.

| | £ | s. | d. |
|---|----|----|----|
| British Baking Research Association | 32 | 0 | 0 |
| Tamworth and District Allotment Association | 3 | 0 | 0 |
| Dordon Horticultural Society | 3 | 0 | 0 |
| Elford Horticultural Show | 1 | 1 | 0 |
| Co-operative Union Bakery | | | |
| Apprenticeship Scheme | 7 | 8 | 2 |
| Necessitous members, &c. | 83 | 10 | 4 |

Mr. F. Wood seconded and it was carried.

Elections

Mr. F. Wood was re-elected delegate to the CWS divisional meetings, midland section, on the proposition of Mr. T. Lea, seconded Mr. G. Cotterill.

The following were declared duly elected to the education committee following a card vote: Mr. F. Wood, Mrs. Sherriff, Mrs. P. M. Heathcote.

The following were re-elected to the Tamworth Society Co-operative Party: Messrs. F. Egan, A. Heathcote, and F. Wood.

Mr. C. Brown was re-elected scrutineer on the proposition of Mr. F. Wood, seconded by Mr. F. Egan.

The following were nominated to serve on the education committee:—

Mr. C. Brown, proposed by Mr. F. Wood, seconded by Mr. A. E. Langtry.

Mr. Sherriff, proposed by Mrs. O. Waine, seconded by Mr. A. Heathcote.

Mr. R. J. Longden, proposed by Mr. M. Sutton, seconded by Mrs. Joimson.

Mrs. Johnson, proposed by Mrs. Sherriff, seconded by Mrs. Chapman.

Reports of Delegates

Mr. F. Wood gave his report on attendance at the CWS divisional meeting at Leicester, and this was duly accepted on the proposition of Mr. B. Brookes, seconded by Mr. E. Collins.

Members were informed that the CWS board were recommending a final dividend of 4d. in the £ on CWS productions and 2d. in the £ on purchases other than CWS productions for the year ended January 10, 1959. The result of there being no additional dividend meant a reduction of £3,322 against the previous year.

Members were strongly urged to support CWS productions to the fullest extent, and

it was illustrated how this could affect the society's own dividend.

Mr. M. Sutton suggested that the committee should take a stronger line with departmental managers to encourage the sales of CWS productions, and Mr. R. J. Longden suggested that the new self-service branch at Glascote be so organised with this theme specially in mind, giving prominence to CWS goods in all the displays and fixtures.

Mr. T. Lea asked the committee to consider adopting a suggestion for publishing the reports of delegate to CWS meetings and Congress in "Home Magazine." In this way the reports would reach a far bigger number of members, and in addition the reports could be more fully digested.

The following were declared duly elected to serve on the general committee for two years: Messrs. K. A. Muggleston, C. T. Hinds, and J. Matthews.

The results of the voting were as follows:

| | |
|-----------------------|-----|
| Mr. T. Hill | 57 |
| *Mr. C. T. Hinds | 78 |
| Mr. W. J. Jaynes | 49 |
| *Mr. J. Matthews | 60 |
| *Mr. K. A. Muggleston | 112 |
| Mr. C. A. Walton | 22 |
| Mr. F. R. Wood | 37 |
| Mr. J. Wrench | 55 |

*Elected.

The chairman paid tribute to the service rendered to the society by Mr. J. Wrench, who had faithfully served on the general committee for some 44 years.

Mr. Wrench had given many valuable hours of his time and had made a considerable contribution to the success of Tamworth Society and Co-operation in general.

The chairman reported that, for health reasons, Mr. A. E. Langtry would be unable to attend Congress. The following candidates were nominated: Mr. R. J. Longden, Mr. B. Brookes.

On a show of hands the voting was: Mr. R. J. Longden 29, Mr. B. Brookes 31, and Mr. B. Brookes was duly elected.

A cheque to mark the attainment of 50 years' continuous service was presented by the chairman to Mr. W. H. Webster of the footwear department.

Mr. E. Collins reported on his attendance at the special congress held at Blackpool last November. He stated that it was the finest meeting he had ever attended in his life. The standard of debate was first class, and he had no fears for the future of Co-operation if it were to rest on the shoulders of the up-and-coming young men in the movement.

The report was duly adopted.

Other Business

Mr. G. A. Stock asked if it would be possible to publish some details of candidates for nomination to the general committee in "Home Magazine." He explained that

He suggested that such details could perhaps be accompanied by a short address from the candidates, giving details of their

This was favourably received by the meeting, and the committee promised to look into this matter and obtain advice from the Co-operative Union as to whether publication of this information would violate the "no canvassing" rule.

Tamworth Women's Co-operative Guild Annual Tea



Our photograph of some of the members of the guild and some of their guests at the annual tea of the Tamworth women's guild (reported in last month's issue) includes the Mayor and Mayoress of Tamworth, Councillor and Mrs. Mugleston ; the recently-appointed secretary and executive officer of the society, and his wife, Mr. and Mrs. F. C. Bennett ; Mr. G. A. Stock ; the president of the guild, Mrs. Hatton ; and the guild secretary, Mrs. Chapman.

Successful Concert

The society has had links with these two organisations for a long time, these links being recalled on the concert programme, part of which we reproduce here :—

The very first meeting of interested people of Tamworth, at which the decision was made to form a Co-operative society in Tamworth, was held on November 13, 1886, in the Victoria Road Schoolrooms, where subsequent meetings were also held. The Vicar of Tamworth at that time—

The audience of 370 greatly appreciated the two plays by the Co-operative Players, and the delightful singing of the Tamworth Co-operative Choir, and the surprise item of the evening, arranged by the choir conductor (Mr. A. Knight), three solos by Master Derek Sutton singing with a beautiful soprano voice.

The Vicar of Tamworth and the minister of the Victoria Road Methodist Church both expressed their appreciation of the concert and the benefit to their churches.

Golden Wedding

Mr. and Mrs. Wincote, 69, Thomas Street,
Glascote, March 13.

Obituary

March 5.

**Whenever you
are in town . .**

... make a habit of strolling through
our departments . .

... there is always something new and interesting to see in fashions and furnishings.

The latest and smartest things to wear for all the family lovely furnishings and carpets today's choice for gracious living.

You can wander at will without any obligation to purchase, but if you need advice or attention our sales staff are at your service.

★

★ Whilst extensive alterations to our premises are being carried out

★ everything will be done to carry on business in the usual way with the

★ minimum of inconvenience to our members.

★ ★ ★ ★ ★ ★ ★ **DRAPERY AND FURNISHING DEPARTMENTS**





★ ★ ★ ★ ★ ★ ★ ★ ★ ★
Exciting . .

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
. . . . THE NEW FURNISHING FABRICS FOR SPRING

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
 Traditional or Contemporary . . . brilliant patterns and glowing colours, beauty that is practical in ease of care and durability . . . fabrics to meet today's demand for luxury at moderate prices. Here now in one delightful showing.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

- ★ *How we can help you* — Curtains, pelmets and valances expertly made in any style and fitted at keenest prices.
- ★ *Slip covers* — for 3-piece suites or individual chairs. Delivered and fitted on you suite, ensuring perfect fit.
- ★ *Quilts remade as new.* — We will collect and remake your old quilt equal to new. Fitted bedspreads made to order.
- ★ *Colourful Venetian Blinds* — will add new beauty to your windows (estimates free)

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ **DRAPERY DEPARTMENT**



Universe Designer

THE new Space-Plan furniture, now being exclusively shown in Co-operative Stores throughout the country, is not merely distinctive in styling and finish—it is furniture with an idea behind it.

Discussing this idea with the creator of the new Universe range of CWS furniture, George Fejer, was no mere incursion into abstract theory. This tall, loose-limbed Continental designer is interested primarily in human values. His ready smile and bubbling humour keep breaking out as he tells you—"No two families are alike in habits or activities. Why should people be bound to the rigid styles of so-called traditional?"

As Mr. Fejer succinctly put it, "You know better than anyone else what you want in your home and how you want to use it—the job you want it to do. So why leave it to a manufacturer to provide you with an arbitrarily-designed suite, which is probably inconvenient for either your space or your requirements, anyway?"

Instead, you select from the ranges of CWS Space-Plan furniture. From this versatile unit system of matching pieces you pick just the units that fit your home plans.

"The units in Universe, for instance, can be used in at least 27 ways to furnish your dining-room alone," points out Mr. Fejer. Similarly, these elegant new ranges, with their delightful finishes and high adaptability, enable you to plan the bedrooms—in fact every room in the house—in the same way.

"What we have tried to do," Mr. Fejer emphasised, "is to get people to think for themselves and to plan for their own comfort."—D.L.R.

My Cha-Cha was too Authentic, they said

By TONY SCOTT

I WAS born in Cuba and my real name is Antonio Alfonso Serrano, so I am naturally a lover of Latin music—and my special loves are mambo and cha-cha-cha.

To the majority of English listeners cha-cha-cha is a comparatively new sound. But lovers of Latin-American music know that this type of music has been played by such well-known bands as Perez Prado, Tito Puente and Xavier Cugat, for a number of years. It was in 1955 that I decided to form a group with the intention of selling cha-cha-cha to English audiences. But my efforts were beset with hazards.

There was the occasion I was given an audition by certain well-known and established exponents of Latin-American

TONY SCOTT now has a resident group at London's Tropicana club, was born in Havana on December 21, 1931, and plays all the Latin-American rhythm instruments.

In London he sang, danced, and played the conga drums in the hit musical "Jazz Train." You can hear his music on Parlophone R.4510 in which he plays timbales and leads his 14-piece Cha-Cha band in "You Go To My Head" and "Cha-Cha Pop Pop."

music in this country, with a view to obtaining engagements. I was told: "Mr. Scott, your music is much too progressive and authentic for England. You had better take it somewhere else."

So I did. I secured a contract in Egypt at one of ex-King Farouk's palaces, and to my surprise had a very great success, because this music is so different from the native music of the Egyptians.

From there I was contracted for a famous restaurant in Rome, television in Milan, and a complete tour of Italy. Appearances in other European countries followed—and were successful.

I arrived back in this country and was asked to put a band in the El Toro club. I was resident there for several months, and the audiences were very responsive and enthusiastic!

Now that the cha-cha-cha craze is on in England, I would like to say that the music is not difficult to listen or dance to. It has a rhythm that takes one along with it and has one's feet tapping in no time.



Cha-cha-cha, unlike bolero, samba, and others, cannot be sprung upon and played. The necessary feeling must be put into it, and the music must be felt by the musicians before it can mean anything to the audience. The most important thing is the rhythm and this cannot be side-tracked.

What is the cha-cha-cha? It is the mambo played with a slower accented rhythm, not a slower tempo. In actual fact it leads into a mambo, then into a guaracha. It is less energetic than a mambo but as exciting, and with a smoother flavour.

Unlike rock 'n' roll, cha-cha-cha is not mushroom music. It has a solid foundation and is very expressive in its moods. For this reason I think that it will remain a firm favourite with English audiences.

RECOMMENDED PAPERBACKS

A Land by Jacquetta Hawkes tells the story of Britain from prehistoric times and is scholarly and accurate, and *The Voyage of Argo* is a new translation by E. V. Rieu of the classic story of Jason's quest for the Golden Fleece.—T.O.

HOUSEWIVES' CLUB

★ ★ ★

conducted by Doreen Browne



All items mentioned are available through your local Co-operative Society. For further details write to Housewives' Club, Home Magazine, 1 Balloon Street, Manchester 4. Don't forget to enclose a stamped addressed envelope. Prices are pre-budget.

AT last—a washable raincoat at a moderate price! No need now to stick to drab colours that won't show the dirt; you can buy any pale shade you like without facing terrific cleaning bills. For added value, the raincoats are shrink and crease resistant too, so you needn't be afraid to tub them at home. Made of proofed poplin, they are in the shops now and there are lots of attractive styles to choose from. One model I like is loose fitting, with soft shoulder line and neat collar, and I love its matching hat! Price is 8 gns, sizes range from 7 to OS, and there are some really gorgeous colours. Among the other models is a trench coat style, ideal choice for the girl who likes a belted midriff. This is fully lined, and costs 9 gns.

BY the way, plastic macs are moving up in the fashion world these days. Styles are smarter, colours better, and the latest models bear not the slightest resemblance to the strictly utilitarian ones of a year or two ago. I saw one, for instance, that looks as if it is made from tweed rather than plastic—it was difficult to believe it costs only 25s. There is even a matching hat, which can be pulled into any shape you like.

POTATO PETE Competition Winners

Potato Pete was certainly popular! There were over 2,200 entries altogether, many accompanied by letters saying how much you had enjoyed the competition. From a family in Surbiton, Surrey, came seven entries, including one from baby son: "... when he's chubby and fat like me." And another, "For we've 21 children in our nest," made us blink—until we saw that it came from a children's home.

Several of you sent in drawings of Pete, and one reader, Mrs. W. H. Dutton, of Stamford, Lincs, went a step further and made a model of him out of potatoes. Here it is on the right.

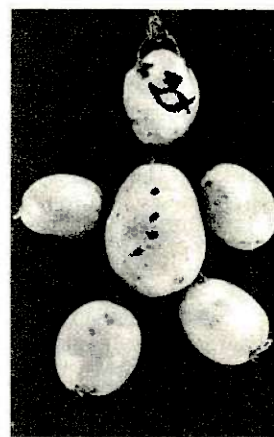
With so many apt and ingenious last lines the judges had a very difficult task in deciding the winners, but eventually awarded the first prize, a potato and vegetable peeler, to Mrs. J. Patience, Bourdon, 20 Lynmouth Drive, Minster, Isle of Sheppey, Kent.

Runners-up, who receive potato chippers, were Mrs. L. Fox, 142 Market Street, Clay Cross, Derbyshire, and Mrs. E. Green, 117 Oundle Road, Orton Longueville, Peterborough, Northants.

MENTION of raincoats reminds me that in April it always seems to rain on washday, so a good big clothes horse is essential. I spotted the perfect one, roomy enough to take the greater part of your wash, yet easy to store because it can be neatly folded up when not in use. Priced 27s. 6d., it has been awarded the Good Housekeeping Institute Seal of Guarantee.

HAVE you seen the newest shape in electric light bulbs? I couldn't hope to describe it, but you will see from the picture that it is most attractive. The makers call it a "Y" lamp, and it is especially effective with modern lighting fittings. Prices are 2s. 5d. for the 60-watt, and 2s. 10½d. for the 100-watt.

REMINDER to those planning to re-decorate—the job will be much easier if you use a paint roller. The Invincible range is in sheepskin or plastic foam, of various sizes and prices, and you can buy the roller alone or a set containing tray and varnish brush. These also bear the Good Housekeeping Institute Seal of Guarantee, and I can thoroughly recommend them.



BULLOCKS graze on the north side of the headland in early spring, their paths wandering amidst bracken, furze, and the bramble talon which snatches many a reddish tuft from their coats as they walk by.

One of their resting places is among trees which during many years have grown almost parallel to the steep slope up from the rocks and sand below. The north-west winds have killed all growth of the elms—which strangely have grown there, 200 ft. above one of the most popular bays in the West Country

From a COUNTRY HILLTOP

—except those branches, now massive but scarcely taller than a man, with their lesser branches and twigs having the appearance of a great brush.

I stood there one morning, happy in the south wind scarcely rippling the sea far below. The shadows of the trees did not move; the buzzing of a bumble-bee was loud in the grove. I had scrambled down from above to stand where I had first stood as a youth, marvelling at this mysterious and wild part of Devon.

Having thought myself back into the past for a while, with the slight melancholy of time remembered, I would have to climb up again, and probably get my new stockings torn by brambles, and later provide nest lining for the wrens which lived in the grove.

CATTLE paths are liable to end suddenly. These were also treacherous with old rabbit holes, which filled one's shoes with earth. There were several tracks lying on and near the cliff edge, but to follow them meant hard and prickly work, with much clambering up and holding to tussocks where the lay rose yawning around the rims of precipices.

So up I went, floundering and picking my way, and came at last to the top path on the landsherds (land shards, or breaks) edging the stony fields, where oats and barley would arise with yellow charlock weeds later on, and later still, fill one's shoes as with hard round shot when the wild mustard seeded. Now the way was clear before me. I could be

By HENRY WILLIAMSON

blessedly free to enjoy the sight of sea and sky stretching away into the shining curve of the earth.

Mated gulls waited below as they saw me above their nesting ledges, not yet with eggs, but dreamed on; they floated out, white in the sunshine, and joined others already yelping and weaving in flight against the cliff-shadows edging the sea.

A kestrel—the little, brown falcon that luffs into the wind and watches for mice and finches in the bracken—made her dainty swoop out of the cliff, followed by her mate, who chased her through the wailing throng, flickering chestnut wings easily to avoid the petulant and clumsy swoop of gulls.

High over all a buzzard soared in the wind, watching on crook-backed wings above its ceries in the middle bay of Ramsons Hole, by the big clump of last year's bladder campion—a lodgment of sticks on which both birds stood several

had, to long withered grasses entangling occasional bushes of ling at the cliff edge.

Startlingly clear to me came the wash of waves upon rocks below, as yet unseen. I sat down, edging my feet nearer the edge, while my nervous control stiffened and became brittle like isinglass. I told myself that my state was both foolish and unreasonable; I could not fall.

AFTER a rest, craning up on crooked legs, I peered over, and looked into the ravens' nest at the bottom of a smooth, grey face of rock.

The grey rock faced the west, and slanted inwards, so that its top overhung the next. On my knees I put my field glasses to my eyes, for a moment I felt I might be swaying outwards without realising how far.

After another rest I shifted place and tried again. This gave a better view. The nest was lined with sheep's wool, grasses, and the brown fibre from inside the bark of dead blackthorn branches, and in the middle of the hollow were four grey-blue eggs, speckled and blotched with black. They seemed very small; the nest was lower than I had thought.

Silence and blue sky, save for the wash of waves below. I sat there, knowing that I was being watched. For the raven is as cunning and cautious a bird as he is faithful through the years to his mate. Somewhere, unseen by me, he was watching. Had he called her off her eggs when I was climbing down? They would be losing vital heat, so I went on my journey, blessed by the sun.

YEAR after year the same thing has happened. At the beginning of February the first new furze stick of the year was added to the old nest. A month later, when the sandmartins appeared, the nest was rebuilt, and relined, standing two feet high. The five eggs were laid by the third week; and at the beginning of March the nest was empty. The same man, working for an egg collector, had gone down and taken them. Perhaps he got a couple of pounds for the clutch.

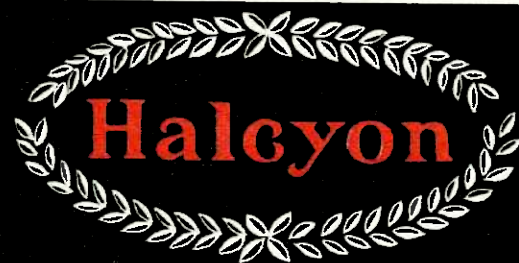
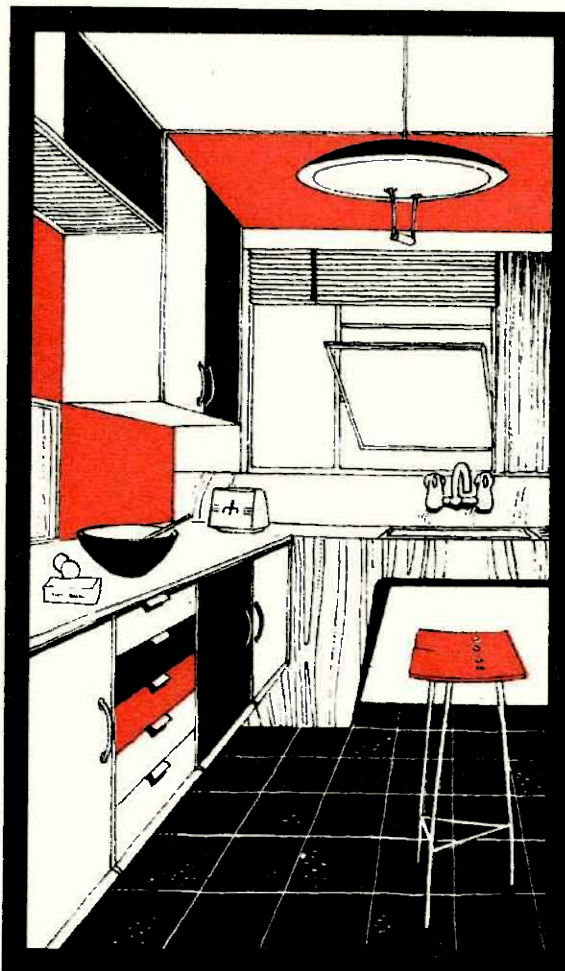
Dare I go down there, as in the past, to peer over at the nest? I found myself scrambling down beside the bank, and came, with less breath than I would have



putting on the style!

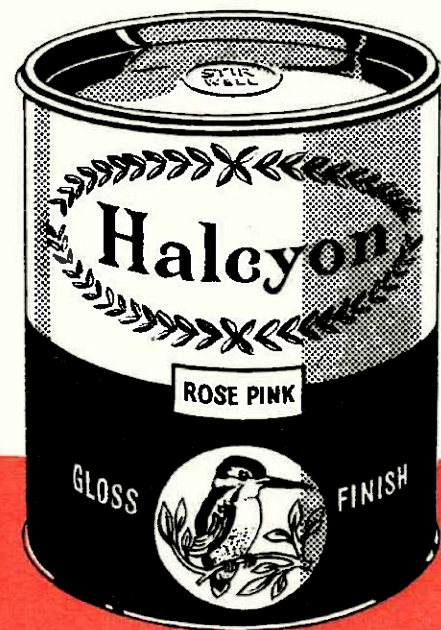
You'll have something to boast about when you see HALCYON Gloss Finish Paint in your home. The fresh sparkling beauty of this new, oh-so-easy-to-apply, paint is so long-lasting—and its resistance to steam and damp makes it first choice for bathrooms and kitchens. The range of 36 colours and black and white gives you a wonderful scope for all those exciting colour schemes you have in mind.

Other HALCYON finishes are now available.



**GLOSS FINISH
UNDERCOAT
EMULSION WALL FINISH
EGGSHELL FINISH
WATER PAINT**

the modern paint for "do-it-yourself" decorators



FROM CO-OPERATIVE SOCIETIES EVERYWHERE

★ IN YOUR GARDEN ★

This Busy Month

April is a busy month for sowing and planting. W. E. SHEWELL-COOPER gives you some timely advice about annuals, shrubs, carnations, and vegetables

IF you didn't manage to get some annuals sown in the autumn, what can you do now? You can take a nice, warm, dry strip of land and prepare it by alternate raking and treading until every particle of soil in the top inch or so is finer than a grain of wheat. If the ground is wet you will have to delay the work until drier weather comes along, but you can do a great deal to help with sticky soil by applying powdery horticultural peat all over the surface of the ground at half a bucketful to the square yard. A similar dressing of silver sand would also help matters in the case of heavy land.

It is worthwhile adding a good fish manure (the CWS* can provide this) at four ounces to the square yard, while the raking and treading is going on. A good fish fertiliser doesn't smell unpleasant, and it contains nitrogen, phosphates, and potash as well as the trace elements that the plants need.

Once the border is ready, the seeds may be sown and I recommend calendula, candytuft, clarkia, eschscholtzia, godetia, mignonette, nemophila, love-in-the-mist, Shirley poppies, and virginia stock.



Sybil Sherwood is a delightful double form of godetia, with flowers of salmon pink



When you get the packets from the CWS, examine them carefully and see how tall the plants are going to grow. Sow the taller ones towards the back of the border and the dwarfier in the front. Sow them very thinly indeed; put the seeds into the palm of one hand and sprinkle them with the thumb and forefinger of the other. When the seed is sown, rake lightly again just to cover it and then wait patiently for the little seedlings to come through.

YOU may want to plant some flowering shrubs or roses. Perhaps you found it impossible to do so during the winter months. You can certainly put them in now. Send your order straight away to the CWS.* When the plants come, give the roots a thorough soaking in a tub or bucket of water for two or three hours before planting.

Spread the roots out well when planting, and make certain they are pointing in all directions from the centre like the rays of the sun. In this way, the roots will be able to tap the stores of plant food right the way round. Tread the ground really firmly with your biggest boots on, so that the shrubs or roses will not rock about in the soil. If they are allowed to rock, they often die.

Give azaleas and rhododendrons a good dressing of horticultural peat. Small bushes could have a bucketful, and large specimens two or three bucketsful. This encourages these shrubs to do their best in flowering.

HARDY carnations are attractive and easy to grow. There are a number of types. I am very taken with the cottage carnations, which I have seen do just as well in the north as in the south.

Prepare a little border for a dozen or so plants by digging in some well-rotted compost or hop manure at the rate of a bucketful to the square yard. Bury this about a spade's depth. Then work into the top two inches a dressing of fish manure, as advised for annuals, and finally give the surface of the ground a dusting with



Calendula is one of the showiest of the annuals. Easily raised from seed, it flowers throughout Summer

lime. Send to the CWS* for the plants and set them out 18 in. apart if you want a riotous show.

One of the earliest herbaceous perennials to flower is the doronicum or leopard's bane. In the south it is often out at the end of March and in the north, in April. Watch these early-flowering perennials and any others that follow soon afterwards, and provide some twiggy pea sticks to prevent the flowering stems from being battered down by the wind and the rain.

IN the vegetable garden there is a lot of work to do. Shorthorn carrots may be sown and the potatoes, onions, and shallots planted. Most people will want to sow a row of peas once a fortnight from now on to provide a succession and connoisseurs will stick to the marrowfat varieties. Leek plants can be raised by sowing seeds out of doors. Chives can be divided and replanted. Cabbage, beet, and kohlrabi may be sown about the same time.

Spring onions do well when they are sown as early as possible and this is as soon as the state of the soil is right; it mustn't be too sticky.

If you want any advice on gardening write to me care of the Editor, HOME MAGAZINE, 1 Balloon Street, Manchester 4.

*CWS Horticultural Department, Osmaston Park Road, Derby.

All About Soils

Still another title has been added to the already impressive list of W. E. Shewell-Cooper's ABC Books on garden topics. It is "The ABC of Soils," published by the English Universities Press at 8s. 6d., and you will find it packed with information to help you improve and maintain the fertility of your garden.

For boys and girls

PENNY and BOB COLOURING COMPETITION

For this month's competition we want you to colour the three sketches of the Penny and Bob strip cartoon which appears at the foot of this page.

You may, if you like, cut out and colour the printed drawings or, if you do not want to spoil your Home Magazine, you may trace or copy the drawings on a piece of drawing paper.

★

Competitors will again be divided into two classes: (a) those aged 9 or over, and (b) those under 9. The Editor offers a prize for the best entry in each class, and the winners may have either a retracting ball-point pen, or a box of coloured pencils.

When you have finished your entry fasten it to a slip of paper giving your full name, age, and address, and say which prize you would like if you win.

Send your entry to the Editor, Home Magazine, 1 Balloon Street, Manchester 4, to reach us not later than May 5th. Please put a 3d. stamp on the envelope.



Family of Recorder Players

THE Dolmetsch family who live at Haslemere, Surrey, are a family with a difference—they are all good musicians. Above, you see (left to right) 13-year-old Richard, who plays solo violin and recorder and is in his school orchestra, his 16-year-old twin sisters, Jeanne and Marguerite, who have been playing the recorder since they were six, and 18-year-old Francoise, who is studying law and plays cello and bass recorder.

Their father is famous recorder and harpsichord player Carl Dolmetsch, and the whole family is due to give a recital at the Royal Festival Hall, London, on the 30th of this month.
Your friend, BILL.

BIGGEST FLOWER IN THE WORLD?

A FLOWER claimed to be the largest in the world has been found growing in the Anai Valley between Padang and Bukit Tinggi in Central Sumatra.

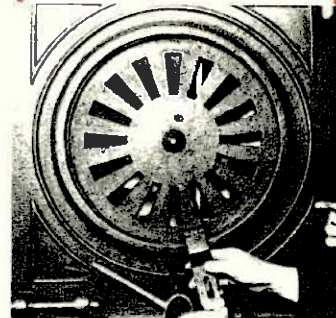
The flower has a diameter of one yard and belongs to the genus *amorphophalus*.

February Competition Winners

SUSAN ANN MINNIS
34 Hollands Avenue, Folkestone, Kent
JOHN STEPHEN PARK
8 Maryport Cottages, Bousteads
Grassings, Carlisle, Cumberland

On Parade (Independent Press, 6-) by Harold E. Berry contains a number of lively, short pieces mainly for teenagers. He writes on examinations, being a good loser, the Highway Code, and many other topics telling how lessons learnt from each can help us to lead a good life.

In Days Gone By



THIS curious ventilator in the door of an old gaol at Guildford, Surrey, served the double purpose of permitting air into the gaol and allowing a view of the prisoner. It was opened by a hinged arm, normally kept padlocked.

THIS MONTH'S PUZZLE PIE

FIND THE NAMES

Put two girls' names in place of the rows of Xs below, to give you seven four-letter words reading down.

X X X X X X X
A V O A R O N
X X X X X X X
S D L D A N A

ALL SQUARE

A party of gymnasts formed up in a square. Round the outside of the square there were 36 gymnasts. How many gymnasts were there altogether?

FOOD FOR THOUGHT

With what articles of food do we associate the following towns and counties?

1. Lancashire.
2. Yorkshire.
3. Everton.
4. Ormskirk.
5. Formby.
6. Bury.
7. Cumberland.
8. Goosnargh.
9. Devonshire.
10. Eccles.

(Solutions in column 1)

What is it?



TOP marks if you know what this is. Answer at foot of this column.

Mary didn't quite mean what she said when she went into a post office and asked, "Please may I have a dog licence for father?"

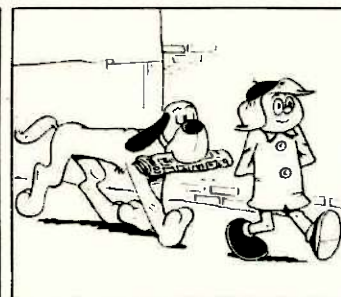
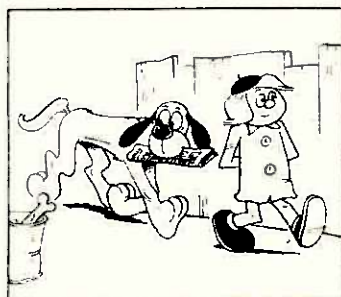
Puzzle Solutions

What is It? A Spinning Top.

Find the Names: Barbara and Gillian.
All Square: 100.

Food for Thought. (1) Hot Pot, (2) Pudding, (3) Toffee, (4) Gingerbread, (5) Asparagus, (6) Simnel Cake, (7) Sausage, (8) Cakes, (9) Cream, (10) Cakes.

PENNY and BOB



By GEORGE MARTIN

Designed for the bright kitchens of today



Smart INVINCIBLE Cabinets and Tables with up-to-the-minute Wringers are designed for modern homes. Wonderfully efficient and so easy to turn, these INVINCIBLE Wringers are quickly transformed into elegant cabinets or tables. Here are two examples from the range of models.

1208

14 in. x 14 in. rubber rollers. Blue plastic table top. Also in red, yellow, green, or fawn. With matching edges.

£9 · 6 · 9
(Inc. Purchase Tax)



INVINCIBLE Cabinet and Table Wringers

1204
14 in. x 2 in. rubber rollers. Green plastic table top. Also in red, yellow, blue, or fawn. With matching edges.

£8 · 16 · 0 (Inc. Purchase Tax)



FROM CO-OPERATIVE SOCIETIES EVERYWHERE

*Handsome . . .
Streamlined . . .
Efficient . . .*

SOCIETY CARPET SWEEPERS

Effortless to use, these kind-to-your-carpet SOCIETY Sweepers are as efficient as they're handsome. They pick up the dirt and grime in double-quick time. And they are so extremely handy.

Here are just two models from the wide range.



No. 46

Blue/white wheel covers metal alloy
dove grey handle
chromium fittings

68/6 inc. tax



No. 57

Grey/red wheel covers
special alloy handle in
grey to match
Chromium fittings

68/6 inc. tax

Other models from **49/6**

FROM CO-OPERATIVE SOCIETIES EVERYWHERE

Society
CARPET SWEEPERS